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Résumé

Editing	Extensive experience editing nonfiction book manuscripts, peer-reviewed journal articles, scientific and research reports, corporate communications, doctoral dissertations, and marketing copy. Special experience editing texts in cultural studies, linguistics, history, psychology, education, medicine, nursing, physics and geophysics, and chemistry. Editorial style expert in APA, Chicago, and MLA, with thorough knowledge of AMA style. Comfortable and skilled working with equations (mathematical and chemical), figures, tables, auxiliary material, images, and all other elements.
Writing	News and feature writing for free weeklies. Author biographical and content summary writing. Web writing, including FAQs, glossaries, and informational and marketing content. Extensive rewriting and smoothing of writing for non-native speakers of English.
Book Design/Production	Production of e-books for Kindle (MOBI) and EPUB and print interior book design for a diverse array of print-on-demand publishers. InDesign production flow. Knowledgeable of scholarly journal, book, and conference proceedings production, from acquisition to editing/proofreading to layout and design. Accustomed to working with multiple departments and directly with authors to ensure the timely and quality production of journal issues and books.
Portfolio	Have copyedited titles published by the following: Cambridge University Press, Oxford University Press, MIT Press, Yale University Press, W. W. Norton, John Wiley, Springer, Taylor and Francis, Educational Testing Service (ETS), Lawrence Erlbaum, Minnesota University Press, Pearson–Prentice Hall, Berg, Macmillan, Berkshire, American Geophysical Union, Praeger, Greenwood, Blackwell, Elsevier, Sage, Begell House, Teacher Ideas Press, Libraries Unlimited, UTH Zürich, RAND Corporation, PRMIA, Self-Improvement Online, Eastern Group Psychotherapy Association, and others. Have also worked for a great many scientists, students, and self-publishers prior to publication.
Education	M.A. in communication in contemporary society (honors), The Johns Hopkins University, May 2010. M.A. in linguistics, Rice University, January 2002. B.A. in nonfiction writing (honors), B.A. in cognitive science, The Johns Hopkins University, May 1999.
Certifications	Editor in the Life Sciences, BELS, 2010
Memberships	Editorial Freelancers Association, 2005–2017 (served on Board of Governors as member at large, 2007–2008) Board of Editors in the Life Sciences, 2010–2017 National Association of Independent Writers and Editors, 2011–2017